

WATERCOLOR SUPPLY LIST

Paints

You need no more than 12 colors. **If you can afford them, use professional tube paints.** Have a small budget? Buy the student grade paints in a set. Build up to the professional colors. If possible, buy professional dark colors such as alizarin crimson, bamboo green and ultramarine blue. You won't get dark colors like that with non-professional brands. American Journey (AJ) and all other paint brands mentioned below can be bought through www.cheapjoes.com, but wait a couple weeks. You get a great deal when you buy the large American Journey tubes. **Paint with one warm and one cool of each primary color:**

Lemon Yellow (no nickel on label) / Quinacridone Gold (Winsor & Newton - W & N)
Alizarin Crimson and Permanent Rose (W & N) / **Scarlet lake** (Holbein), or **Fire Engine Red** (AJ)
Ultramarine Blue (AJ) / **Cerulean Blue** (W & N) or **Sky Blue** (AJ)

Add **Burnt Sienna**, a **Dark Green** (my favorite is Bamboo Green by Holbein), a **Bright Orange** (my favorite is Brilliant Orange by Holbein), a **Turquoise** (I like Arctic Ice (AJ) or Prussian Blue (Sennelier), and **White Designer's Gouache** (for special occasions). An optional color that is a treat to use is called **Coastal Fog** (AJ)

Brushes

*Use watercolor brushes that flip back to the original shape when shaken. * = essential.*

*# 6 – 8 Round

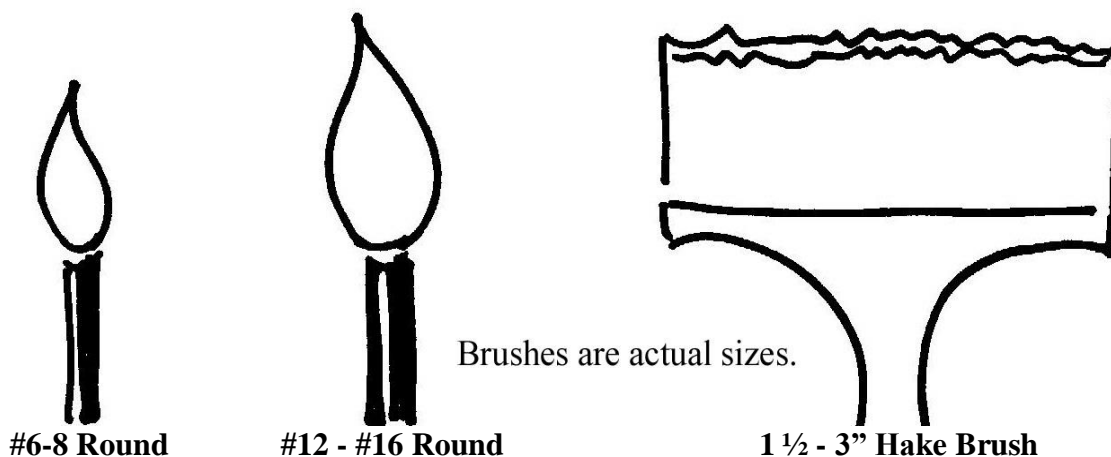
*#12 or #16 Rounds (2 total) – one for mixing (Steve Quiller), and one that has a good tip for painting (Dream Catcher)

1½ to 3 “ **Hake Brush** – good for rewetting the paper and wetting large areas

Rigger (a long, thin brush, size 4 or slightly bigger) – good for thin, long, delicate lines

Stiff ½“ Flat Brush– an Artisan water-soluble oil brush, or a very stiff acrylic brush

Flat brushes from ¼” to 2 “- great for painting buildings



Palette

Suggestions: The **Heritage Folding Palette**, sold at www.cheapjoes.com, has lots of mixing room, closes fairly tightly, and is reasonably priced. Or use the John Pike Palette (Cheap Joes) or a plate. If you need them, bring extra trays/plates for mixing. A wet sponge inside a closed palette (or on a plate that is wrapped with a plastic bag) keeps the paint moist.

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Paper

Bring **140 pound Arches cold pressed paper** in the form of a block -14 x 18 inches. Or, bring a board (plastic or wood), and separate Arches sheets (140 cold press), A **Holbein sketchbook for multi-media** is also fabulous for smaller work! (www.dickblick.com)

Paper Towels, Water, Texture-Makers and Fun Stuff

Most important from this list are the paper towels, pencil, eraser and masking tape

Bring either a **natural sea sponge** (big holes) or an **elephant ear sponge** to make textural markings on trees, **Mr.Clean sponges** for wiping the paper back to white or near white, an **exact-o knife** for lifting back to white paper, medium weight **sand paper** to lift off paint and for texture, **paper towels**, a ¼ of a small **kitchen sponge**, 3M Scotch Brand **masking tape** (OSH hardware) and a **kneaded eraser**.

Optional Suggestions though not required: For sketching, and watercolor ideas, bring **#9b soft pencils**, **2b pencils**, a **portable sharpener**, a white, cylindrical, pointed **shading tool**, and a medium sized **sketch book for drawing**. Another wonderful option is a product called **ArtGraf**, carbon in a cake form that you can use as paint for creating a value study in black, grays and white. Along with this, you will find **Winsor and Newton White Designer's Gouache** helpful for bringing forward lighter tones in your studies.

More Colors to Consider

These are great additions, though optional.

Aureolin (greener yellow)

Naples Yellow (yellow mixed with white)

Bumble Bee Yellow (bright warm yellow) (AJ)

New Gamboge (yellow orange)

Lavender (H) or **Periwinkle (AJ)** (or mix permanent rose and cerulean blue)

Cobalt Blue (can be made by mixing cerulean and ultramarine blues)

Sap Green (can be made by mixing orange or burnt sienna with dark green)

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